

Colonial Period/Puritans Unit

Honors American Literature activities

Nonfiction and Prose

Objectives:

- Identify emerging themes in early American literature, such as a “new Eden,” “salvation,” and “cooperation and conflict.”
- Compare and contrast the experiences of America’s earliest settlers, as conveyed through primary source documents and literature of the Colonial period
- Identify and explain elements of Puritan literature
- Explain “preaching” as a type of formal speech and explain its role in the “First Great Awakening”
- Explain the role of religion in early American life.

Literary Terms

Reading Selections

		Native American and colonial Period p. 2-13
Ornate Exaggeration Subjective Personal narrative Bias Style, diction, tone		John Smith “From the General History of Virginia” (on wiki)
Puritan Plain Style Ornate Personal narrative Prose Objective, subjective Style, diction, tone		From Of Plymouth Plantation, William Bradford p. 58 (textbook) Mary Rowlandson’s captivity narrative (on wiki)
Inversion Lyric poetry Irony Diction, tone Hyperbole	extended metaphor iambic couplet	“Upon the Burning of Our House” (on wiki) Anne Bradstreet
Sermon Simile Apostrophe The Great Awakening	Metaphor Imagery	From Sinners in the Hands of an Angry God, Jonathan Edwards p. 108 (textbook)
TEST DATE AUGUST 29th No open book		